

# SHIRAH T. RUBIN

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## EDUCATION

**2003 M.A. Jewish Education:** Davidson School of Education, Jewish Theological Seminary, NY, NY

**1995 B.A. Studio Art and Psychology:** University of Delaware, Newark, DE

## SOLO EXHIBITIONS

**2022 March - May** Wisdom Exchange Project, Brookline Art Center, Brookline, MA

## GROUP EXHIBITIONS

**2022 April - July** Reimagining Jewish Learning and Leadership for an Interconnected World, Hebrew College, Newton, MA

**2021 Expanse**, online exhibition through JTS artist-in-residence program. Curator: Tobi Kahn

**2020 Capture this Moment**, American Jewish University, Los Angeles, CA

**2016 Do Business. Make Art**, New Art Center, Newton, MA

**2015 Ushpizin (Inviting Guests) to the Sukkah Project**, The Jewish Theological Seminary, NY

**2007 Installation Art**, Massachusetts College of Art, Boston, MA

**2000 Celebration**, the Bronfman Center at New York University, NY, NY

**2000 Artist Beit Midrash**, The Text Still Speaks, the Skirball Center, NY, NY

## CURATORIAL PROJECTS

**2008 Hillel Gallery Project**, Curated works by illustrator David Polansky. Brown University Hillel, Providence, RI

**2003 Here and There**, The Jewish Theological Seminary, NY, NY

## EXPERIENCE

**Community Artist and Co-Imagine Arts Consultant.** Develop and create collaborative art projects for organizations and groups.

**2020-21 Shelter Rock Jewish Center**, Long Island, NY

- Developed an online art class exploring ancient and modern mosaics.

**2019-20 2Life, Restorative Mosaic Project Collaboration**, Brighton, MA

- With Emily Bhargava and Cecilia Kremer.

**2020 Jewish Community Day School**, Watertown, MA

- Led "Bubbles Workshop" exploring the intersections between art and science with 2nd - 4th graders.

**2019 Camp Yavneh**, Norwood, NH

- Taught art, mosaics and sculpture to children, teens, and adults.

**2009 Meridian School**, Seattle, WA

- Consulted to provide K - 5th grade art education framework and evaluation for a rigorous art curriculum.

**2009-07 Director of Arts & Culture**, Brown University/RISD Hillel. Providence, RI

- Supervised Hillel's art gallery and mentored students in the operation, organization, and curation of sixteen art exhibitions. Guided students in the development of curating and jurying.
- Led art workshops in Ecuador with college students and an indigenous community.
- Wrote grants and supervised the artist-in-residence programs of Israeli illustrator David

Polansky and dancer Liz Lerman.

**2007-08 Lead Artist**, Museum of Fine Arts, Boston, MA

- Led the MFA's Community Arts Initiative with over one hundred children from the Boys & Girls Clubs of America.
- Created a collaborative art installation inspired by the museum's collection that explored the theme of heroes in mythology and contemporary culture.

**2003-05 Arts Department Chairperson**, Gann Academy, Waltham, MA

- Taught ceramics and sculpture to high school students.
- Developed school-wide arts programs, developed a visiting artist series and supervised ten arts faculty.

**2003-05 Director of Administration and Education**, BIMA at Williams College, Williamstown, MA

- Managed all aspects of programming including hiring, training, and supervising of faculty.
- Developed fundraising proposals and contributed to fundraising strategies.

**2000-03 Curriculum Developer and Teaching artist**, Avoda: Objects of the Spirit, NY, NY

- Led personal ritual objects arts workshops for college students and led participatory reflective dialogues.
- Taught an Artists Beit Midrash for college students at New York University's Bronfman Center.

**2002 Teaching Artist**, Jewish Museum, NY, NY

- Developed and taught a studio art elective for high school students in collaboration with the Solomon Schechter High School of Manhattan.

**1995-98 Art Educator**, Israeli Public School Stone School, Jerusalem, Israel

- Taught art in an Israeli public school to first - fourth grade students.

## CONTINUING EDUCATION

**2021 Georgetown University Certification Program in Facilitation**, Washington, D.C. Participated in the Executive Certificate in Facilitation that prepares senior managers and executives to design and facilitate effective meetings and gatherings.

**2020 Open Studio Project Process Intensive Facilitator Training Program**, Chicago, IL. Trained to lead and facilitate art workshops utilizing the OSP practice.

**2018 Project-based Learning, Hebrew College**, Boston, MA. Trained to implement project-based learning into the school curriculum.

**2005 The National Gallery of Art - Fellowship in Digital Storytelling**, Washington, D.C. Learned to utilize technology as an educational tool for creating digital stories based upon the NGA masterpieces.

**2002 Project Zero**, Harvard College, Cambridge, MA. Trained to apply the educational approach, "Teaching for Understanding."

**1990 Winter-session abroad**, University of Granada, Granada, Spain.

## AWARDS/GRANTS

**2022 Brookline Commission for the Arts**, Brookline, MA

**2021 Combined Jewish Philanthropies Arts & Culture Impact Grant**, Boston, MA, Wisdom Exchange Project

**2015 Sidney Hillson/Rose Bronstein Memorial Award** from Hebrew College for distinguished leadership and commitment to the centrality of Hebrew language in Jewish education and the advancement of Jewish culture and civilization, Newton, MA

**2001 National Art Education Student Chapter Grant**, Columbia Teachers College, NY, NY

**1991 Woman of Distinction Award**, University of Delaware, nominated by linguist Dr. Roberta

Golinkoff, Newark, DE

## **RESIDENCIES**

**2022 Harvard Independent Artist Program**, Harvard Ceramics Department, Boston, MA

**2021 Atiq: Jewish Maker Institute Maker Kollel**, Berkeley, CA: participated as a Scholar-Artisan exploring the foundational questions of meaning and existence through the lens of Jewish tradition and making.

**2018 Jewish Federation of the Merrimack Valley**, MA: led presentations on the following topics: Reinventing Ritual, the Book of Ruth in Art, and What is Jewish Art?

**2017 Fresh Air Fund**, Camp Hidden Valley, Beacon, NY: led mosaic workshop.

**2009 Camp Ramah New England**, Palmer, MA, led sculpture art workshops.

**1996 Shirah Rubin, Artist-in-Residence**, Keren Karev Art Mosaic Grant, Jerusalem, Israel

## **AFFILIATIONS**

**2018-present Jewish Arts Collaborative (JArts) Ambassador**, Boston, MA

**2020-present JArts and Hebrew College Artist Beit Midrash**, Boston, MA

**2020-present Member of the Jewish Arts Salon**, NY, NY

**2021-20 Affiliate member of Turtle Studios**, Newton, MA