

SHIRAH T. RUBIN

917-553-2898 | shirahtova@gmail.com | www.shirahrubin.com

EDUCATION

2003 MA Jewish Education: Davidson School of Education, Jewish Theological Seminary, NY, NY

1995 BA Studio Art and Psychology: University of Delaware, Newark, DE

SOLO EXHIBITIONS

2022 March - May Wisdom Exchange Project, Brookline Art Center, Brookline, MA

GROUP EXHIBITIONS

2022 September, Family Portrait, Clay Center, Portchester, NY

2022 May, Harvard Ceramics Group Exhibition, Harvard Ceramics, Allston, MA

2022 May, Raw Emotion, Jameson and Thompson, Jamaica Plain, MA

2022 April - June, Remember. Renew. Reimagine, Hebrew College, Newton, MA

2021 Expanse, online exhibition through JTS artist-in-residence program. Curator: Tobi Kahn

2020 Capture this Moment, American Jewish University, Los Angeles, CA

2016 Do Business. Make Art, New Art Center, Newton, MA

2015 Ushpizin (Inviting Guests) to the Sukkah Project, The Jewish Theological Seminary, NY

2007 Installation Art, Massachusetts College of Art, Boston, MA

2000 Celebration, the Bronfman Center at New York University, NY, NY

2000 Artist Beit Midrash, The Text Still Speaks, the Skirball Center, NY, NY

CURATORIAL PROJECTS

2008 Hillel Gallery Project, Curated works by illustrator David Polansky. Brown University Hillel, Providence, RI

2003 Here and There, The Jewish Theological Seminary, NY, NY

EXPERIENCE

Community Artist and Co-Imagine Arts Consultant. Develop and create collaborative art projects for organizations and groups.

2022 Mandel Center at Brandeis University, Waltham, MA

- Led an art workshop at the Mandel Center Conference on Art & Artistry.

2022 - 2023 Hebrew College, Newton, MA

- Co-facilitating monthly art workshops for the adult Artist Beit Midrash.

2022 Bronfman Fellowship Workshop, Pauling, NY

- Developed a lecture and art workshop called "Selfie, Self-Portrait, and the Alter-Ego" for fifty 11th graders.

2020-21 Shelter Rock Jewish Center, Long Island, NY

- Developed an online art class exploring ancient and modern mosaics.

2019-20 2Life, Restorative Mosaic Project Collaboration, Brighton, MA

- With Emily Bhargava and Cecilia Kremer.

2020 Jewish Community Day School, Watertown, MA

- Led "Bubbles Workshop" exploring the intersections between art and science with 2nd - 4th graders.

2019 - present Camp Yavneh, Norwood, NH

- Art Director overseeing art staff, teaching art, mosaics and sculpture to children, teens, and adults.

2009 Meridian School, Seattle, WA

- Consulted to provide K - 5th grade art education framework and evaluation for a rigorous art curriculum.

2009-07 Director of Arts & Culture, Brown University/RISD Hillel, Providence, RI

- Supervised Hillel's art gallery and mentored students in the operation, organization, and curation of sixteen art exhibitions. Guided students in the development of curating and jurying.
- Led art workshops in Ecuador with college students and an indigenous community.
- Wrote grants and supervised the artist-in-residence programs of Israeli illustrator David Polansky and dancer Liz Lerman.

2007-08 Lead Artist, Museum of Fine Arts, Boston, MA

- Led the MFA's Community Arts Initiative with over one hundred children from the Boys & Girls Clubs of America.
- Created a collaborative art installation inspired by the museum's collection that explored the theme of heroes in mythology and contemporary culture.

2003-05 Arts Department Chairperson, Gann Academy, Waltham, MA

- Taught ceramics and sculpture to high school students.
- Developed school-wide arts programs, developed a visiting artist series and supervised ten arts faculty.

2003-05 Director of Administration and Education, BIMA at Williams College, Williamstown, MA

- Managed all aspects of programming including hiring, training, and supervising of faculty.
- Developed fundraising proposals and contributed to fundraising strategies.

2000-03 Curriculum Developer and Teaching artist, Avoda: Objects of the Spirit, NY, NY

- Led personal ritual objects arts workshops for college students and led participatory reflective dialogues.
- Taught an Artists Beit Midrash for college students at New York University's Bronfman Center.

2002 Teaching Artist, Jewish Museum, NY, NY

- Developed and taught a studio art elective for high school students in collaboration with the Solomon Schechter High School of Manhattan.

1995-98 Art Educator, Israeli Public School Stone School, Jerusalem, Israel

- Taught art in an Israeli public school to first - fourth grade students.

CONTINUING EDUCATION

2021 Georgetown University Certification Program in Facilitation, Washington, D.C. Participated in the Executive Certificate in Facilitation founded by Rae Ringel that prepares senior managers and executives to design and facilitate effective meetings and gatherings.

2020 Open Studio Project Process Intensive Facilitator Training Program, Chicago, IL. Trained to lead and facilitate art workshops utilizing the OSP practice developed by Pat Allen.

2018 Project-based Learning, Hebrew College, Boston, MA. Trained to implement project-based learning into the school curriculum.

2005 The National Gallery of Art - Fellowship in Digital Storytelling, Washington, D.C. Learned to utilize technology as an educational tool for creating digital stories based upon the NGA masterpieces.

2002 Project Zero, Harvard College, Cambridge, MA. Trained to apply the educational approach, "Teaching for Understanding."

AWARDS/GRANTS

2022 MASS Cultural Council + Brookline Commission for the Arts grant, Brookline, MA

2021 Combined Jewish Philanthropies Arts & Culture Impact Grant, Boston, MA, Wisdom Exchange Project

2015 Sidney Hillson/Rose Bronstein Memorial Award from Hebrew College for distinguished leadership and commitment to the centrality of Hebrew language in Jewish education and the advancement of Jewish culture and civilization, Newton, MA

2001 National Art Education Student Chapter Grant, Columbia Teachers College, NY, NY

1991 Woman of Distinction Award, University of Delaware, nominated by linguist Dr. Roberta Golinkoff, Newark, DE

RESIDENCIES

2022 Harvard Independent Artist Program, Harvard Ceramics Department, Boston, MA

2021 Atiq: Jewish Maker Institute Maker Kollel, Berkeley, CA: participated as a Scholar-Artisan exploring the foundational questions of meaning and existence through the lens of Jewish tradition and making.

2018 Jewish Federation of the Merrimack Valley, MA: led presentations on the following topics: Reinventing Ritual, the Book of Ruth in Art, and What is Jewish Art?

2017 Fresh Air Fund, Camp Hidden Valley, Beacon, NY: led mosaic workshop.

2009 Camp Ramah New England, Palmer, MA, led sculpture art workshops.

1996 Keren Karev Art Mosaic Grant, Jerusalem, Israel

AFFILIATIONS

2020 - present Jarts Ambassador, NY, NY

2020-present Member of the Jewish Arts Salon, NY, NY

2021-20 Affiliate member of Turtle Studios, Newton, MA