

## **Shirah T. Rubin**

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### ***EXPERIENCE***

#### **2009 - present, Community Artist and Co-Imagine Arts Consultant**

- Develop and create art commissions and collaborative art projects for organizations and groups.
  - 2020 - 2021, Shelter Rock Jewish Center, Long Island, NY
    - Developed an online art class exploring Torah study, ancient and modern mosaics.
  - 2019- 2020, 2Life, Brighton, MA, Restorative Mosaic Project Collaboration
  - Winter, 2020, Jewish Community Day School, Watertown, MA
    - Led “Bubbles Workshop” exploring the intersections between art and science with 2nd - 4th graders.
  - 2019, Camp Yavneh, Norwood, NH
    - Taught art, mosaics and sculpture to children, teens, and adults.
  - 2009, Meridian School, Seattle, WA
    - Consulted to provide K - 5th grade art education framework and evaluation for a rigorous art curriculum.

#### **2021, 2018, 2017, 2009, Artist-in-Residence**

- Atiq: Jewish Maker Institute Maker Kollel, Berkeley, CA
  - Participating as a Scholar-Artisan exploring the foundational questions of meaning and existence, explored through the lens of Jewish tradition and making.
- Jewish Federation of the Merrimack Valley, MA
  - Led presentations on the following topics: Reinventing Ritual, the Book of Ruth in Art, and What is Jewish Art?
- Fresh Air Fund, Camp Hidden Valley, Beacon, NY
  - Led a mosaic workshop.
- Camp Ramah New England, Palmer, MA
  - Led sculpture art workshops.

#### **2016 - 2019, Director of Congregational Learning, Kehillath Israel, Brookline, MA**

- Developed vision for educational and Jewish holiday programming.
- Directed a religious school for students ages 7 - 13 years old.
- Supervised nine part-time staff, interns, and volunteers.
- Developed community partnerships with a plethora of organizations and their staff.
- Supported volunteers and lay leaders in visioning and goal achievement.

#### **2007 - 2009, Director of Arts & Culture, Brown University/RISD Hillel, Providence, RI**

- Supervised Hillel's art gallery and mentored students in the operation, organization, and curation of sixteen art exhibitions. Guided students in the development of curating and jurying.
- Led art workshops in Ecuador with college students and an indigenous community.
- Wrote grants and supervised the artist-in-residence programs of Israeli illustrator David Polansky and dancer Liz Lerman.

**2007 - 2008, Lead Artist, Museum of Fine Arts, Boston, MA**

- Led the MFA's Community Arts Initiative with over one hundred children from the Boys & Girls Clubs of America.
- Created a collaborative art installation inspired by the museum's collection that explored the theme of heroes in mythology and contemporary culture.

**2003 - 2007, Arts Department Chairperson, 2003 - 2007, Gann Academy, Waltham, MA**

- Taught ceramics and sculpture to high school students.
- Developed school-wide arts programs, developed a visiting artist series and supervised ten arts faculty.

**2003 - 2005, Director of Administration and Education, BIMA – the Berkshire Institute for Music & Arts, Williams College, Williamstown, MA**

- Managed all aspects of programming including hiring, training, and supervising of faculty.
- Developed fundraising proposals and contributed to fundraising strategies.

**2000 - 2003, Curriculum Developer and Teaching artist, Avoda: Objects of the Spirit, NY, NY**

- Led personal ritual objects arts workshops for college students and led participatory reflective dialogues.
- Taught an Artists Beit Midrash with Rabbi Andy Bachman for college students at New York University's Bronfman Center.

**2002, Teaching Artist, Jewish Museum, NY, NY**

- Developed and taught a studio art elective for high school students in collaboration with the Solomon Schechter High School of Manhattan.

**1995 - 1998, Museum Guide, Israel Museum, Jerusalem, Israel**

- Developed an educational program on the Dead Sea Scrolls for teens.
- Guided tours for all ages through the Shrine of the Book Museum.

**1995 - 1998, Art Educator, Israeli Public School Stone School, Jerusalem, Israel**

- Taught art in an Israeli public school to first - fourth grade students.

**GRANTS**

- 2021, Wisdom Jars Project, Combined Jewish Philanthropies Arts & Culture Impact Grant, Boston, MA
- 2009, Brown/RISD Hillel - Brown University Creative Arts Council, Providence, RI
- 2008, Brown/RISD Hillel - Rhode Island Foundation, Providence, RI
- 2001, National Art Education Student Chapter Grant, Columbia Teachers College, NY, NY
- 1996, Shirah Rubin, Artist-in-Residence, Keren Karev Art Mosaic Grant, Jerusalem, Israel

**GROUP EXHIBITIONS**

2020 [Capture this Moment](#), American Jewish University, Los Angeles, CA

2016 Do Business. Make Art, New Art Center, Newton, MA

2015 Ushpizin (Inviting Guests) to the Sukkah Project, The Jewish Theological Seminary, NY, NY

2007 Installation Art, Massachusetts College of Art, Boston, MA

2000 Celebration, the Bronfman Center at New York University, NY, NY

2000 Artist Beit Midrash with Rabbi Leon Morris, The Text Still Speaks, the Skirball Center, NY, NY

### ***SPECIALIZED TRAINING***

#### **2021 Georgetown University Certification Program in Facilitation, Washington, D.C.**

- Participated in the Executive Certificate in Facilitation that prepares senior managers and executives to design and facilitate effective meetings and gatherings.

#### **2020 Open Studio Project Process Intensive Facilitator Training Program, Chicago, IL**

- Trained to lead and facilitate art workshops utilizing the OSP practice.

#### **2018 Project Learning, Hebrew College, Boston, MA**

- Trained to introduce project-based learning into the school curriculum and structure focused on the principles and implementation of expeditionary projects for my faculty at Kehillath Israel's religious school.

#### **2017 Torah Godly Play, Hebrew College, Boston, MA**

- Trained in the pedagogic method that draws upon the sacred stories of the Bible designed to nurture the innate sense of God in our children while leaving room for wonder, creativity and imagination.

#### **2005 The National Gallery of Art - Fellowship in Digital Storytelling, Washington, D.C.**

- Learned to utilize technology as an educational tool for creating digital stories based upon the NGA masterpieces.

#### **2002 Project Zero, Harvard College, Cambridge, MA**

- Trained to apply the educational approach "Teaching for Understanding."

#### **1996 - 1997 Szold Institute, Jerusalem, Israel**

- Trained to assess and evaluate gifted art students in at-risk communities in Israel.

### ***AFFILIATIONS***

- 2018 - present - Jewish Arts Collaborative Ambassador, Boston, MA
  - 2000 - present - Volunteering on the Artist Beit Midrash planning committee with Hebrew College and JArts.
- 2020 - present - Affiliate member of Turtle Studio, Newton, MA
- 2020 - Member of the Jewish Arts Salon, NY, NY

### ***PRESENTATIONS***

#### **2021 Presented at the Davidson School of Education Jewish Ed U online**

- Led a session on creativity in Jewish education for prospective students and the broader community.

#### **2019 Presented at the Quest Conference, Jewish Federation of Greater Metrowest, NJ**

- Led a session for educators developing community arts-based learning on water inspired by Jewish texts

and contemporary sources.

**2018 Presented at the Hebrew College Early Childhood Conference, Newton, MA**

- Participated in a panel discussion exploring the best practices of Hebrew immersion learning in Jewish preschools.

***CURATORIAL PROJECTS***

2008 Hillel Gallery Project, Brown University Hillel, Providence, RI

- [Curated works by illustrator David Polansky.](#)

2003 Here and There, The Jewish Theological Seminary, NY, NY

- Curated JTS student art exhibition.

***EDUCATION***

**2003, M.A. Jewish Education**

Davidson School of Education, Jewish Theological Seminary, New York, NY

**1995, B.A. Studio Art and Psychology**

University of Delaware, Newark, DE

1990, Winter-session abroad, University of Granada, Granada, Spain

**AWARDS**

- 2015 Sidney Hillson/Rose Bronstein Memorial Award from Hebrew College for distinguished leadership and commitment to the centrality of Hebrew language in Jewish education and the advancement of Jewish culture and civilization.
- 1991 Woman of Distinction Award, University of Delaware, nominated by linguist Dr. Roberta Golinkoff.